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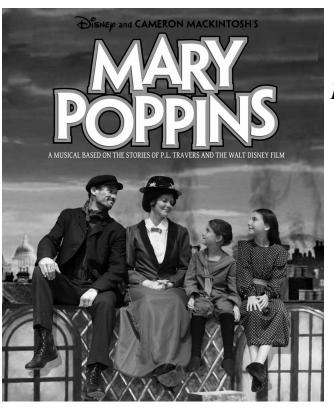
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Flash Photography and any Recording Strictly Prohibited.	

The E the so T-coil

The Elkader Opera House has an induction loop system thanks to an upgrade of the sound equipment by the Opera House Players. With the activation of the T-coil by your audiologist and instruction on its use, you can receive the maximum benefit from your hearing aid. The internal tonal correction of your

hearing aid will bring the sounds you hear directly to you without the use of an additional receiver or headset. Two portable units are available for your use as well. Please request the use of a unit when you place your ticket order. This loop system is available for main floor seating only, so if you want to maximize your hearing experience, please request main floor seating when purchasing your tickets.

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Jean Marie Hall
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Magdalena Hayford
La Vonne & Daniel Helle
La voinie & Daniel Helle

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Dennis & Lorna Christeleit
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Edmund & Barbara Ruff
Lowell & Joyce Siegele
Leon Skubinna
James & Trina Springsteen
Alice Staples
Sue Stott
Randy & Kathy Waterman Randy & Kathy Waterman

The Cast

Mary Poppins	•
Bert	Cameron Berges
George Banks	David Beck
Winifred Banks	Meghan Birdnow
Jane Banks	Ella Buckman
Michael Banks	Taryn Moser
Mrs. Brill	Donna Anderson
Robertson Ay	Brandon Douglas
Park Keeper/Dancer/Banker	Max Koeller
Mrs. Corry/Statue/Dancer	Kalie Jaster
Fannie/Kid Ensemble	Mariah Moser
Annie/Kid Ensemble	Maria Stavroplus
Bank Chairman	Craig Strutt
Northbrook/Ensemble	Jon Banse
Von Hussler/Ensemble	Clark Ott
Bird Woman/Ensemble	Audra Janes
Miss Andrew	Margaret Yackel-Juleen
Admiral Boom/Banker/Ensemble	Joe Dodgen
Miss Lark/Ensemble	Diane Fisk
Policeman	William Moser
Katie Nanna/Statue/Ensemble	Emma Ammons
Dance Captain/Statue/Miss Smith	Maddison Buckman
Neleus/Dancer	Alivia Keppler
Valentine/Dancer	Alice Gifford
Kid Ensemble	Evelyn Birdnow
Kid Ensemble	Lilee Boriskey
Kid Ensemble	Aiyana Janes
Kid Ensemble	Christopher Lange
Dancer/Ensemble	
Dancer/Ensemble	
Dancer/Ensemble	·

Kid Ensemble - Evelyn Birdnow - This is Evelyn's stage debut! Evelyn is 8 years old, in the third grade at MFLMarMac. Evelyn enjoys reading, singing, and dancing. Most of all she enjoys being the best big sister to her two younger sisters. She is so proud to have been a part of this musical and has enjoyed getting to spend some extra special time with her mother on the many nights of rehearsal. Evelyn hopes to participate in many more shows with the OHP in the years to come.

Kid Ensemble - Lilee Boriskey - Lilee is a 5th grader at Ed-Co. This will be her debut performance for the OHP, she was a part of the children's ensemble in "Joseph and the Amazing Technicolor Dreamcoat" last spring at Beckman. Lilee enjoys being active in a variety of activities. She has been a part of Mosers gymnastics, tap and dance for the past 7 years. She is active in softball, volleyball and basketball. In her free time she likes to read, sing, dance and hang out with friends. Lilee lives in Edgewood with her mom and dad, Sara, an exchange student from Spain and dog Bailee. She has enjoyed meeting all of the cast members and performing the fun dances

Kid Ensemble - Aiyana Janes - Aiyana is excited to be making her stage debut! She has loved working on the various crews for this production with her family and making new friends. In addition to acting, singing, and dancing, Aiyana also enjoys art, tae kwon do, and hanging out with her brother. She attends Pathway Academy and wants to be a fashion designer when she grows up. Aiyana lives near Garnavillo with her mom, dad, younger brother, and pet fish.

Kid Ensemble - Christopher Lange - Christopher is from Edgewood, IA. His parents are Andrew and Jennifer. He has a younger brother, Ryan, and a younger sister, Haley. Christopher also participates in football, basketball, baseball, and scouts. This is Christopher's first production, but for the last 3 years he has enjoyed participating in the children's theater camps that happen right here in Elkader.

Dancer/Ensemble - Brenna Buckman - Brenna is 16 years old, and lives in Garnavillo, Iowa with her two sisters, Ella and Maddi. Brenna spends her free time writing and playing with her dogs. This will be Brenna's 6th OHP production she has participated in. She's so excited to be a dancer and part of the ensemble in Mary Poppins!

MEET THE CAST

Mary Poppins - Kristy Fleming - Kristy first appeared on the Opera House stage in the children's chorus of *Joseph and the Amazing Technicolor Dreamcoat* (1999). After a 14 year hiatus, she returned and this marks her 7th show with the OHP. Her favorites include playing Miss Dorothy Brown in *Thoroughly Modern Millie* (2014) and a menagerie of roles in both *Shrek the Musical* (2015) and *Catch Me if you Can* (2017). Kristy has also performed in the OHP adult cabaret for the past 4 years. She currently works at Rockwell Collins in Manchester and resides in Dyersville with her husband, Travis, and their son, Avery (2 ½). Kristy is extremely excited for the chance to play Mary Poppins as it fulfills a dream of playing a leading role with the OHP. Not only that, she also gets the perk of flying and (as always) working with the most amazing people in the process. She hopes you enjoy the show and always remember, "Anything can happen if you let it."

Bert - Cameron Berges - This is Cameron's first OHP performance. Hailing from Waukon, he cherishes time spent with his wife, Sara, daughters, Emma & Jocelyn, and son, Gavin. An active member of the Allamakee Community Players, he played the devious Prince Daft in their 2017 production of "The Bachelor King" and the cowardly antihero Carlisle Livermore in 2016's mouthful-of-a-title "Don't Try To Wake Him, Hand Me The Shovel". Cameron plies his trade as Network Administrator for Northeast Iowa Community College in Calmar.

George Banks - David Beck - David Beck has been active with the Opera House Players since spring 2002. Accompanying at the piano for performances led to a spot on the stage in the 100th anniversary performance of *The Governor's Son*. Since then David has been cast in such memorable roles as Donkey in *Shrek*, Fagin in *Oliver*, detective Carl Hanratty in *Catch Me If You Can* and Elwood P. Dowd in *Harvey*. David fills his spare time with genealogy, collecting and repairing cuckoo clocks, playing piano and photography. He is also involved with the Garnavillo Historical Society and the Motor Mill Foundation. David is employed at FreedomBank and attends Grace Reformed Baptist Church.

Admiral Boom / **Banker** / **Ensemble-** Joe Dodgen - Joe is a senior at MFL MarMac High School where the is involved in theater, speech, debate, chorus, show choir, and basketball. New to the Elkader Opera House, Joe is proud to be joining the cast of *Mary Poppins*. He will also be performing in his high school's upcoming production of "Annie" as President Roosevelt. Joe lives in rural Clayton County, near Garnavillo, with his parents and sister.

Miss Lark / Ensemble- Diane Fisk - Diane is starting her 40th year with the Opera House Players (yes,she was very young when she started).. She has enjoyed wearing many hats throughout the years,acting,directing,choreography,orchestra and stage manager to name a few. She was last seen on stage as Carol Strong in Catch Me If You Can, which is now one of her favorite roles. Others include Helene in Sweet Charity (1984), Roxy Hart in Chicago (1991), Kathy Sheldon in Singing in the Rain (1995), Rose in The Secret Garden (2000), Sister Leo in the Nunsense shows and the all time favorite The Wicked Witch in the Wizard of Oz (2004). She continues to direct the high school musicals at MFL MarMac, directs the bell and vocal choir at St Paul in Monona and in her spare time works at Fisk Farm and Home in Monona. She lives in Monona with her husband, Tim and loves spending time with her six wonderful grandchildren with one more on the way.

Policeman / Banker / Ensemble- William Moser - This was William's first audition with OHP and he was thrilled when he got a part! *Mary Poppins* is his first ever stage performance and musical. He is a freshman at Central High School where he is involved in Cross Country, Basketball, Track and Chorus. William loves to sing and is really enjoying this experience. He will be trying out for more roles in the future. William lives just outside of Elkader with his parents, Bill and Darcy, sister, Taylor, and brother, Drake.

Katie Nanna / Statue / Ensemble - Emma Ammons - Emma is 17 and a senior at MFL MarMac High school. She lives in Monona. This is her first show with the OHP. Emma has enjoyed the rehearsals and the fun with the other cast members. She is involved in choir, showchoir, school musicals, solo/ensemble, speech, track & field, 4H, student council, NHS and works at Quillins. Emma will be attending Wartburg next year and competing on their Track/Field Team as well. She offers a big shout out to her moms and grandma for all their support, and thanks to Max and Hannah, for their encouragement to try this new experience.

Mrs. Brill - Donna Anderson - Donna is no stranger to the stage. From the first time she tapped across the stage at the age of two it became a passion. She performed with her father in shows for the Navy and continued her love of the theater throughout high school and college. She first appeared on the Opera House stage during *The Sound of Music* (1978). Since then she has acted in, directed, or has done choreography for over 50 productions with the OHP. Her most recent roles are the wacky Mrs. Quackenbush in *Self Help for Dummies*, the wicked Widow Corney in *Oliver!*, the fun loving Gladys in *Copacabana* and let's not forget Ava & Mawtilda in *Love Thy Neighbor*. She lives with her husband, Mike, on a farm near Elkader. Their wonderful children Matt, daughter-in-law Heather, Darcy, son-in-law Jeff and beautiful granddaughters DeAnna and Danielle live Minnesota.

Robertson Ay - Brandon Douglas - Brandon is a native of Mount Vernon, IA and is the veteran of over 40 stage productions in the past decade. Most recently, he was seen as Carlo Nucci in *Comedy of Tenors* (2018), Randy/Dave in *Almost, Maine* (2018), and now as Robertson Ay and Music Director. When he's not a total nincompoop wrecking the house and singing opera, he is the Vocal Music Director/General Music Teacher for Central Community Schools as well as the Peace UCC Chancel/Bell Choir Director in Elkader. He would like to say thank you to the community, friends, and family for their support, the arts for channeling the soul, and the cast for a jolly good ride! Look to your horizons!

Park Keeper/Dancer/Banker - Max Koeller - Max is thrilled to be back on stage in *Mary Poppins*, his 4th OHP production. You first saw him on stage as the unforgettable Augustus Gloop in *Willy Wonka* (2016). He played a Detective/Pilot in *Catch Me If You Can* (2017) and was Bob Bradley in *The Best Christmas Pageant Ever* (2017). Max has also appeared in two Kids Cabarets, two Children's Theatre shows, and in the 2016 Christmas Fantasy concert. Off the Opera House stage, Max has performed in several school productions and is looking forward to his role as Daddy Warbucks in MFL MarMac High School's "Annie" this November. Max is a Junior at MFL MarMac where he is involved in band, choir, show choir, speech, and debate. He lives in McGregor with his parents and four siblings, Sam, Ruby, Ty, and Layia.



Northbrook / **Ensemble** - Jon Banse - Jon resides south of Strawberry Point, near Backbone State Park with Marge, his wife. They have one son, Jonathan, who is attending Wartburg College. Jon has been actively involved with the Opera House Players (OHP's) since 1995. Jon was last on stage in *Almost Maine* (2018). Besides the theatre, he enjoys spending time with his family, singing with his quartet "Three Lads and Dad" and the Keystone Barbershop Chorus.

Von Hussler / Ensemble - Clark Ott - Clark has been with OHP since *Brigadoon* in 1988 although he was absent from 1994 through 2002 while living in Des Moines. He has been part of over three dozen shows with the OHP. Clark sings with the Keystone Barbershop Chorus, the quartet, "Sticks and Stones" and Peace Church's chancel choir. His wife, Janet, splits her time between on stage and backstage roles. They have three children, Bryan, Erin and Traci, and a daughter-in-law, Cassandra. There are a couple of guys that hang out with Erin and Traci pretty often also, Sawyer and Mike. Clark and Janet are the grandparents of Freyja and Zinnia, who live in the Black Hills (along with their parents). Clark is an environmental specialist with the Iowa Department of Natural Resources.

Bird Woman / Ensemble- Audra Janes - This is Audra's first performance with OHP and her first musical. She has enjoyed sharing this experience with her children and working with so many wonderful people. Besides acting, Audra also loves traveling, singing, reading, teaching Sunday school and homeschooling her awesome kids: Aiyana and Rowan. She lives near Garnavillo with her husband Steven and their two aforementioned awesome kids. Audra would like to thank her family and friends for their support and Cheri for the opportunity to be a part of this amazing production: "The reminder to 'look past what we see' and that showing care for others costs us very little, are messages I am honored to help convey."

Miss Andrew - Margaret Yackel-Juleen - This is Margaret's 2nd time on the OHP stage following *Catch Me If You Can* (2017). Back in Minnesota where she originally hails from she played Sister Berthe in "The Sound of Music" and Miss Gay Wellington in "You Can't Take it With You" with several different community theatre companies. As a busy pastor of four amazing E.L.C.A. churches in the area that team up and call themselves, One in Faith, wife to Mark, mother to three wonderful grown children (Andrew – and spouse, Angel, Elizabeth – and spouse, Alex and Eli) and a grandmother to 11-month-old Maggie. Margaret is thoroughly enjoying the backstage and onstage fun of this production, getting to know this crazy cast and feeling their love and support!

(Continues in 4 pages)

THE CREWS

Aerial choreography and performers flying effects created by On the FLY Productions LLC

Flight Operators - Jonathon Moser, Dan Beck, Rob Medberry, Jerry O'Brien

SET CONSTRUCTION, DESIGN & PROPS

Tom Chandler	Jonathon Moser	Del Reimer
Cary Kann	Kay Moser	Rob Medberry
Roger Thomas	Steven Janes	Rowan Janes
Aiyana Janes	Janet Ott	Clark Ott
Cheri Moser	Marge Banse	Mariah Moser
Taryn Moser	Trace Moser	Gretel Moser
Emma Ammons	Brandon Douglas	Jon Banse
Dave Beck	Dan Beck	Jay Moser
Zach Granzow	Diane Fisk	Margaret Yackel-Juleen
Donna Anderson	Jonathan Banse	Audra Janes
Becky Johnson	Joeann Tesar	

LIGHTING & SOUND

Jay Moser	Marla Reimer	Del Reimer
	Bob Hankey	Craig Strutt

TICKETS

Terri Strutt Clayton Drug

COSTUMES & MAKEUP

Barb Chandler	Verna Lenth	Audra Janes
Rowan Janes	Aiyana Janes	Donna Anderson
Diane Fisk	Jan Stavroplus	Wendy Shea
Dawn Medberry	Mary Lammers	Sarah Sheehan

PROGRAMS & PUBLICITY

Craig Strutt	Terri Strutt	Cheri Moser
Marla Reimer		Kay Moser

Thanks to all who helped make this show possible after the program went to press

Choreographer's Circle (\$100-\$249)

Francis(Gus) & LaVonne Augustson Joel & Karen Bankes Martha & Stephen Bartenhagen Joan E. Barton Kevin Baumler Mike Johnson & Javdeane Berns Harry & Elle Blobaum Herb Collins Terri Connell Lois Cordes Barb Duwe-Peterson Becky Fritz Jim & Jill Fuhrman John & Susan Gnagy **Bob Griffith** Robert & Susanne Hankey Don & Mary Harstad Nancy K. Henricksen Dick & Mary Jensen David & Leigh Ann Judge Don & Marilyn Kamaus

Thelma Keehner Jim & Laurie Klosterboer Lanny & Linda Kuehl Russell & Juanita Loven Patricia Martin Steven & Ann McCorkindale Bobbi Mohning Charles & Sydney Morine John & Erika Moyna Dr. Jim & Sue Osterhaus Fran Passmore Joan Wangen & Romuald Piorkowski Mike & Shelly Rider David & Joy Roslien Lvnn Schreck Jim & Margaret Schultz Dr. Andy & M.J. Smith Larry & Margaret Stone Roger & Rosemary Thomas Roger & Carol Wettleson

Designer's Circle (\$250-\$499)

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Florence Gifford
Bob & Becky Glesne
Janette Hansel
Karen Schroeder
Linda Witter
Ken & Fran Zichal

Director's Circle (\$500-\$749)

Roger & Jody Helmrichs Rev Nils Hernandez

Upcoming events at the Elkader Opera House



Big Blue Sky October 17, 2018 - 7:30pm

November 3, 2018 - 7pmGuest Quartet "Good Ol' Boys"

The Donovan Johnson Band
The Music of Vince Guaraldi from "Peanuts"
Saturday Dec 1, 2018 - 7:30pm





June 7, 8, 2019 at 7:30pm Matinee Sunday June 9 at 2pm

The Return

A Tribute to the Beatles

June 21, 2019 - 7:30pm

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We maintain an email list to keep you informed of events, and occasional special offers just for our email members.

Email us at list@operahouseplayers.com

Dancer/Ensemble - Maria Medberry - This is Maria's 4th musical with the OHP. She has also appeared in *The Best Christmas Pageant Ever* (2017), and several Missoula Children's Theatre productions. At school she is active in cross country, track, plays trumpet, and sings. She also enjoys 4-H, showing livestock, sewing, and baking projects at the Clayton County and Iowa State Fairs. Getting soft serve ice cream and listening to dad's music on the way home from play practice is always good.

Dancer/Ensemble - Hannah Rose - Hannah is 17 years old, lives in McGregor, and is a senior at MFL MarMac High School in Monona, Iowa. Hannah stays busy with the Young Americans show choir, speech, S.O.D.A, choir, and the annual school musical. She enjoys singing, dancing, and being onstage showing off her facials. This is Hannah's second OHP performance. Last year she was a part of the dance ensemble in *Catch Me If You Can*. Hannah would like to thank her opera house family for making her experience so wonderful and will miss everyone in the years to come.

Director - Cheri Moser – Cheri has been involved in over 30 OHP shows in the past 26 years. Cheri has directed, choreographed, played in the pit or been on stage since she was in 3rd grade, playing the role of Molly in *Annie* (1993). She most recently directed *Catch Me If You Can* (2017) & *Willy Wonka* (2016). Her favorite recent roles on stage include Fiona in *Shrek* (2015) and Millie in *Thoroughly Modern Millie* (2014). Cheri works at the Catholic Church office in Monona and is also a co-owner of Grumpsters Cabins, a beautiful getaway in McGregor. She lives in McGregor with her husband, Jonathon, and four kids: Mariah (Fannie), Taryn (Michael Banks), Trace and Gretel.

Producer - Kay Moser – has been involved with the OHP since 1973. Having appeared onstage in many productions, she is most often found producing, directing, and generally helping out in all areas of any show. Her valuable experience is crucial to every OHP show. She enjoys life with her husband, Jay, their sons, Jonathon, (a nominee for Best Actor for his performance in *South of Hope*) Benjamin, and their amazing wives and beautiful children.

3RD WEEKEND EVERY AUGUST



ELKADER, IA — AUG 17-18

Winifred Banks - Meghan Birdnow - This is Meghan's 1st OHP performance. Meghan performed in many musicals and plays in high school. She grew up in Jesup, Iowa, and now resides in McGregor with husband, Justin, and three beautiful daughters. A nurse by trade, Mother first and foremost, she enjoys participating in plays, musicals, and choirs. Her strong passion for the arts, was placed to the side for many years, as family came first. She wants to thank her husband, Justin for taking the home reins so "this mama can fly". Meghan has thoroughly enjoyed playing the role of Winifred Banks, "she and I seem to have so very much in common. Spoken straight to my heart are these words of Mary Poppins; Go and chase your dreams you won't regret it. Anything can happen if you let it!"

Jane Banks - Ella Buckman - Ella is 12 years old and a 6th grader at Central Community School. Ella resides outside Garnavillo with her parents and two sisters: Maddison and Brenna. In her free time Ella enjoys reading, writing, and playing with her many outdoor cats! Ella first performed on the Opera House stage in *Shrek* (2015). This will be Ella's fourth big OHP musical. Ella is extremely exited to play the role of Jane Banks! All her years of watching the Harry Potter movies are paying off!

Michael Banks - Taryn Moser – Taryn is very excited to be performing in her third big OHP musical, although she is no stranger to the Opera House stage. Taryn played the role of a child in *Christmas on Broadway* (2015) and Gladys Herdmann in *The Best Christmas Pageant Ever* (2017). She was also seen in the OHP 50th Anniversary Showcase (2016) and two Kids Off Broadway Cabarets (2017 & 2018). She has taken part in four children's theater productions, Cinderella, Pinocchio, Jumping Jacks & The Beanstalk, and Gulliver's Travels. And finally, she played a munchkin in MFL MarMac High School's "Wizard of Oz" (2015). Taryn has especially enjoyed the role Michael Banks because "he has all the funny lines." Taryn is a 3rd grader at MFL MarMac who hopes to be a Vocal Therapist when she grows up (while still acting on stage for fun – of course!) Taryn lives in McGregor with her parents and three siblings: Mariah, Trace, and Gretel.

Neleus / Dancer - Alivia Keppler - Alivia is thrilled to be back performing in one of her favorite places in the world. This show will be her 6th performance with the OHP. At eight years old, she was introduced to the opera house stage where she made her debut playing a young girl in Oliver! (2012) and has since participated in a number of shows with the OHP. Alivia played the part of Teen Fiona in Shrek (2015), Charlie Bucket in Willy Wonka (2016), a dancer in Catch Me If You Can (2017) and Imogene Herdman in The Best Christmas Pageant Ever (2017). She has performed in Kids Off Broadway the past two years and is very much looking forward to her role as Neleus in Mary Poppins. Outside of the opera house, Alivia can be found playing volleyball, basketball, or running track where she is a freshman at Central Community High School. She enjoys playing the trumpet in band and singing in choir, both at school and church. Alivia lives just outside of Elkader with her parents, Louis and Angel and her younger sister, Maci.

Valentine / **Dancer** - Alice Gifford - Alice is a freshman at Central Community in Elkader. She is no stranger to the Elkader Opera House. Other shows she has been a part of include *Shrek*, *Willy Wonka*, *Kids Off Broadway*, as well as a couple of holiday shows. Alice is currently involved in high school volleyball and chorus. Alice lives with her parents (Tom and Michelle), two older sisters (Abby and Lizzie), two dogs, two cats, and her bunny.

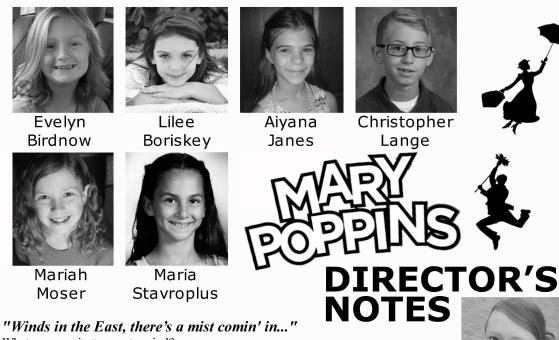
Dance Captain / Statue / Miss Smith - Maddison Buckman - Maddison is 17 years old and a senior at Central Community high school. Maddison resides outside Garnavillo with her parents and two sisters: Brenna and Ella. Besides performing on the opera house stage, Maddison is involved in band, chorus, National Honor Society, Mental Health Awareness Team, cheerleading, dance team, youth group, and FFA. Maddison first began performing on the Opera House stage when she landed a dancing role in *Shrek* (2015). Ever since the fall of 2015, Maddison has been in several other OHP productions including *Catch Me If You Can* (2017) which is her personal favorite. Maddison has enjoyed the time she's spent on the Opera House stage and will forever remember all the great people she's met and amazing memories she's made here. Maddison hopes to one day return back home on this stage and perform in another fall musical!

Mrs. Corry/Statue/Dancer - Kalie Jaster - Kalie is 17 years old, lives in Garber and is a senior at Ed-Co high school. Kalie is actively involved in band, competitive swimming, National Honor Society, Student Council and as many theater performances as possible. She enjoys reading, drama/acting, & singing. She has been in several high school, Missoula Children's Theatre and OHP performances, with her favorite being Catch Me If You Can. Kalie has really enjoyed working with all the Opera House Players over the years and wants to thank her theatre family for giving her many great memories and making the experience so much fun!

Fannie / Kid Ensemble - Mariah Moser - This is Mariah's fifth OHP production. She played a gnome in Shrek the Musical (2015), a child in Christmas on Broadway (2015), a kid/chef/squirrel in Willy Wonka (2016), and Claude Herdman in The Best Christmas Pageant Ever (2017). Mariah has also been on stage in five children's theater productions. She was also a munchkin in MFL MarMac High School's "Wizard of Oz" (2015), performed in the OHP 50th Anniversary Showcase (2016) and in two Kids Off Broadway Cabarets (2017 & 2018). Mariah is in 5th grade at MFL MarMac and enjoys reading, dancing, reading, playing piano, reading, sleepovers and reading some more. When she grows up she wants to be an engineer. Mariah lives in McGregor with her dad, mom, and three younger siblings.

Annie / Kid Ensemble - Maria Stavroplus - Maria, a sixth grader, enjoys playing the piano, being part of the Waterhawks Swim Team, and spending time with her friends. Maria's debut at the Opera House was with Christmas on the Air (2013), followed by Shrek (2015), The Best Christmas Pageant Ever (2017), as well as Blackbeard with the Missoula Children's Theatre (2014). She enjoys being a part of the Opera House Players and is having a great time with the cast of *Mary Poppins*.

Bank Chairman - Craig Strutt - Craig, has acted in or directed 54 OHP productions since returning to the OHP stage in Annie (1992) where he played the role of Oliver Warbucks. He directed such OHP productions as *The Wizard of Oz* (2004), *Music* Man (2009) and Thoroughly Modern Millie (2014). He was last seen on stage in Catch Me If You Can (2017). Craig is spending more and more time working with the technical end of these theater productions in lighting and sound. He is enjoying tremendously working with daughter, Cheri (Director), granddaughter, Taryn (Michael), and granddaughter, Mariah (Fannie). Craig lives in McGregor with his wife, Terri, the "Ticket Queen". Craig is a chiropractor in McGregor.



What memory just came to mind?

Through each show I've been a part of, I am continually reminded how arts experiences help us discover the world around us, build empathy with one another, and bring our community together. So how does Mary Poppins apply to our lives? Mary's calling is to

change the life of the family by which she is employed. She is tasked with making them all better people "by the time the wind has changed". Just like Mary, we are all held to a task, hoping that our words and actions will some day affect change in those around us. Mary Poppins is a show of magic and spectacle, of color and lights, but it also teaches a few valuable life lessons: Know what you want and ask for it, take time to powder your nose, it's okay to make up words sometimes (and be silly), and life is all about perspective.

So, thank you. To my fellow collaborators, I am beyond grateful. Thank you for being my sounding board and task force. Thank you for executing every idea and last minute request. A lot of you don't get to stand up on stage and be applauded, but this show wouldn't have happened without you and your many talents and volunteer hours. Building this show with a team who not only sees my vision but empowers and betters it with their own talents makes Mary's magic real for me. To my cast, thank you for being passionate, talented, and hard-working. I never once take for granted the blessing it has been to work with you all for the last 3 months. Thank you for your heart and for giving a piece of yourself to our beautiful stage. Watching you rediscover these songs and characters makes Mary's magic real for me. And thank you to the audience. You are the final piece of our production. Having you here in this moment makes Mary's magic real for me.

Regardless of what comes to mind when you hear the songs of Mary Poppins, it is my hope that your time in our theatre reminds you this...in every job that must be done there is an element of fun, a spoonful of sugar does help the medicine go down, and anything can happen if you let it. So stretch your mind beyond fantastic and enjoy your trip into the world of Mary Poppins. And if you get lost, I'm sure Bert will help guide you back on the path.

Scene 1 - Cherry Tree Lane
Prologue Bert, Orchestra
Cherry Tree Lane Part 1
George & Winifred Banks, Jane & Michael, Mrs. Brill, and Robertson Ay
The Perfect Nanny
Cherry Tree Lane Part 2
George and Winifred Banks, Jane and Michael, Mrs. Brill, and Robertson Ay
Scene 2 - Nursery
Practically Perfect Mary Poppins, Jane, and Michael
Scene 3 - Park
All Me Own Work
Jolly Holiday Bert, Mary Poppins, Jane, Michael, Neleus, and Ensemble
Scene 4 - Parlor
Let's Hope She Will Stay/Being Mrs Banks/Cherry Tree Lane (Reprise)
George, Winifred, Jane, and Michael
Scene 4 - Kitchen
A Spoonful of Sugar Mary Poppins, Jane, Michael, Robertson Ay, & Winifred
Scene 5 - Bank
Precision and Order Bank Chairman and the Bank Clerks
A Man Has Dreams
A Man Has Dreams George Banks Scene 6 - Cathedral Steps Feed the Birds Birds Bird Woman and Mary Poppins Scene 7 - Park
A Man Has Dreams George Banks Scene 6 - Cathedral Steps Feed the Birds Birds Bird Woman and Mary Poppins Scene 7 - Park Supercalifragilistic expialidocious
A Man Has Dreams George Banks Scene 6 - Cathedral Steps Feed the Birds Birds Bird Woman and Mary Poppins Scene 7 - Park Supercalifragilistic expialidocious Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie, and Customers
A Man Has Dreams George Banks Scene 6 - Cathedral Steps Feed the Birds Birds Bird Woman and Mary Poppins Scene 7 - Park Supercalifragilistic expialidocious Supercalifragilistic expialidocious (Encore)
A Man Has Dreams George Banks Scene 6 - Cathedral Steps Feed the Birds Bird Woman and Mary Poppins Scene 7 - Park Supercalifragilistic expialidocious Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie, and Customers Supercalifragilistic expialidocious (Encore) Mary Poppins, Bert, Mrs. Corry and Customers
A Man Has Dreams George Banks Scene 6 - Cathedral Steps Feed the Birds Bird Woman and Mary Poppins Scene 7 - Park Supercalifragilistic expialidocious Supercalifragilistic expialidocious (Encore) Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie, and Customers Supercalifragilistic expialidocious (Encore) Mary Poppins, Bert, Mrs. Corry and Customers Scene 8 - Street / Parlor
A Man Has Dreams George Banks Scene 6 - Cathedral Steps Feed the Birds Bird Woman and Mary Poppins Scene 7 - Park Supercalifragilisticexpialidocious Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie, and Customers Supercalifragilisticexpialidocious (Encore) Mary Poppins, Bert, Mrs. Corry and Customers Scene 8 - Street / Parlor Scene 9 - Nursery

Scene 1 - Street / Parlor
Cherry Tree Lane (Reprise)
Mrs. Brill, Michael, Jane, Winifred, Robertson Ay, and George
Brimstone and Treacle Part 1 Miss Andrew
Scene 2 - Park
Let's Go Fly a Kite Bert, Park Keeper, Jane, Michael and Ensemble
Good for Nothing George
Being Mrs Banks (Reprise) Winifred
Scene 3 - Parlor
Brimstone and Treacle Part 2 Mary Poppins and Miss Andrew
Practically Perfect (Reprise) Jane, Michael, and Mary Poppins
Scene 4 - Nursery / Rooftop
Chim Chim Cher-ee (Rooftop Reprise) Bert
Step in Time Bert, Mary Poppins, Jane, Michael, and the Sweeps
Step in Time (Encore) Bert, Mary Poppins, Jane, Michael, and the Sweeps
Scene 5 - Parlor
A Man Has Dreams / A Spoonful of Sugar Reprise George and Bert
Scene 6 - Nursery
Anything Can Happen Part 1 Jane, Michael, Winifred, Mary Poppins
Scene 7 - Cathedral Steps / Bank
Give Us the Word George, Chairman, Miss Smythe
Scene 8 - Park / Heavens
Anything Can Happen Part 2 Jane, Michael, Mary Poppins, Company
Scene 9 - Nursery
A Spoonful of Sugar (Farewell Reprise) Mary Poppins and Orchestra