

# Children of Eden

## *Rehearsal Schedule*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>Aug 18</i>	<i>Aug 19</i> Section B	<i>Aug 20</i> Section D	<i>Aug 21</i> Section C Snake (Pursuit)	<i>Aug 22</i>	<i>Aug 23</i>	<i>Aug 24</i>
<i>Aug 25</i>	<i>Aug 26</i> Section A	<i>Aug 27</i> Section C	<i>Aug 28</i> Section B	<i>Aug 29</i> Section D	<i>Aug 30</i>	<i>Aug 31</i>
<i>Sep 1</i>	<i>Sep 2</i>	<i>Sep 3</i> Section A	<i>Sep 4</i> Section B	<i>Sep 5</i> Section D	<i>Sep 6</i>	<i>Sep 7</i>
<i>Sep 8</i>	<i>Sep 9</i>	<i>Sep 10</i> Second Half	<i>Sep 11</i> First Half	<i>Sep 12</i> First Half	<i>Sep 13</i>	<i>Sep 14</i>
<i>Sep 15</i> Second Half	<i>Sep 16</i> First Half	<i>Sep 17</i> Second Half	<i>Sep 18</i> First Half	<i>Sep 19</i> Second Half	<i>Sep 20</i>	<i>Sep 21</i>
<i>Sep 22</i> Second Half	<i>Sep 23</i> First Half	<i>Sep 24</i> Second Half	<i>Sep 25</i> First Half	<i>Sep 26</i> Director's Choice	<i>Sep 27</i>	<i>Sep 28</i> Full Costumes Full Show
<i>Sep 29</i>	<i>Sep 30</i> Full Costumes Full Show	<i>Oct 1</i> Full Costumes Full Show Makeup	<i>Oct 2</i> Full Costumes Full Show	<i>Oct 3</i> Full Costumes Full Show Makeup	<i>Oct 4</i> Production Night!	<i>Oct 5</i> Production Night!
<i>Oct 6</i>	<i>Oct 7</i> Full Show	<i>Oct 8</i>	<i>Oct 9</i> Full Show	<i>Oct 10</i> Production Night!	<i>Oct 11</i> Production Night!	<i>Oct 12</i> Production Night!

## Description of Rehearsal Schedule:

Note: Please be on time, and we will get out earlier. All weeknight rehearsals start at 7:00pm We will move the few weekend (Sat-Sun) rehearsals to an earlier time if everyone can make it earlier. Production week (Sept 30<sup>th</sup>) we plan on starting the show at 8pm. Be ready for curtain at that time. This lets you know when you have to be there for the actual production nights.

If there are conflicts that we were already aware of, they have been calculated into our schedule. I know that there are some nights when people are supposed to be at rehearsal that they will not be able to because of prior commitments. I understand that and have made allowances for this. Should other events arise, please put the show first. The SHOW is now your prior commitment. If something comes up unexpectedly, please let me know as soon as possible so that I can change rehearsal schedules (what will be rehearsed on any given night) if absolutely needed.

Schedules B and D are full cast rehearsals. We will work early on to schedule the rehearsals as much as possible to allow the most people to leave early. I can't make that work for everyone however. As we progress, we will need full cast all night.

Schedule A involves Adam, Eve, Father, Cain, Abel, and Young Cain & Abel.

Schedule C involves Noah, Father, Mama, Yonah, Japheth, Shem, Ham, Aysha, and Aphra.

In specifics:

Schedule A:

Tree of Knowledge -	09-13
The Naming	14-21
Grateful Children	21
Spark of Creation	24-28
A World Without You	35-40
The Wilderness Family	45-48
Spark of Creation (reprise)	48-49
Lost in the Wildemess	49-56
Lost in the Wildemess (reprise)	56-58
Close to Home	58-61
Clash of the Generations	65-71
Death of Abel	72

Schedule B:

Let it Be	01-07
Perfect (Part I)	08
The Naming	14-21
Grateful Children	21
Father's Day	21-22
Perfect (Part II)	22-24
The End of a Perfect Day	33-34
Childhood's End	35
The Expulsion	40-42
The Wasteland	42-44
Ring of Stones	61-64
Clash of the Generations	65-71
Death of Abel	72
The Mark of Cain	72-76
Children of Eden	76-80

Schedule C:

The Gathering Storm	86-90
Blind Obedience	92-100
The Return of the Animals	100-101
Stranger to the Rain	102-104
In Whatever Time We Have	105-107
What is He Waiting For?	110-114
Sailor of the Skies	114-121
The Spark of Creation (2 <sup>nd</sup> )	121-122
Hardest Part of Love	122-124
Hour of Darkness	125-128
Precious Children	130-133

Schedule D:

Generations	81- 86
A Piece of Eight	90- 95
The Return of the Animals	100-101
The Naming/Lullaby	101-102
The Flood	107-110
	119-120
Words of Doom	124-125
Ain't It Good	128-130
In The Beginning	133-135

First Half:

Pages 1-72 (#22 Death of Abel)

Second half:

Pages 72-End

Snake (Pursuit of Excellence) 28-32 rehearsed before or after regular rehearsals as noted.